

FLUTE

1

INTRODUCTION. Recitativo.

18

ALLEGRO.

Dolce AD LIB.

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a dynamic marking of *tr* (trill) and a *3* (triple). The second staff continues with similar rhythmic patterns, including a *3* and a *tr*. The third staff shows a change in dynamics to *f* (forte) and includes a *tr*. The fourth staff is marked *a tempo Moderato* and features a *3* and a *tr*. The fifth staff includes a *tr* and a *3*. The sixth staff is marked *8va* (octave) and *Loco*, with a *tr* and a *3*.

"AU CLAIR DE LA LUNE"

ALLEGRO MODERATO.

The "AU CLAIR DE LA LUNE" section consists of three staves of music. The first staff is in a treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a dynamic marking of *p* (piano) and is marked *ALLEGRO MODERATO*. The second staff includes first and second endings, marked *1st* and *2d*, with a *8* (eighth note) and a *tr*. The third staff also includes first and second endings, marked *1st* and *2d*, with a *8* and a *f* (forte) dynamic marking.

VAR:

1.

VAR: 2.

p

f

1st 2d 8

VAR: 3.

ADAGIO.

Dolce.

p

pp

9

f

h *Cadenza.*

f *Tempo 1^{mo}*

Con Spiritoso.

VAR:
4.

f *p* *Cres* *ff* *Cres* *ff* *Cres* *ff*

1st 2^d

MODERATO.

VAR:
5.

Musical score for Flute, Moderato section, measures 1-23. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex melodic line with many slurs and accents. The dynamics include *f* (forte) and *Cres* (crescendo). The section ends with a double bar line and the number 23.

RONDO.

ALLEGRETTO.

Musical score for Flute, Rondo section, measures 24-29. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is more rhythmic and features many slurs and accents. The dynamics include *f* (forte) and *Cres* (crescendo). The section ends with a double bar line and the number 29.

FLUTE

This musical score for flute consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a series of sixteenth-note passages. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a tempo marking of *PRESTO.*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and a tempo marking of *Moderato*. The tenth staff has a dynamic marking of *pp* and a tempo marking of *Moderato*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f* and a tempo marking of *Moderato*. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, and *Cres*, as well as tempo markings *PRESTO.* and *Moderato*. There are also some performance instructions like *Silent* and *pp* in the tenth staff.

THE ART OF MUSIC

BY JOHN GARDNER

Illustrations

The page contains approximately 15 horizontal staves of musical notation. The notation is extremely faint, appearing as light brown or tan lines and symbols against the aged, yellowish paper. It is difficult to discern specific notes or clefs, but the general structure of the score is visible. The paper shows signs of wear, including small dark spots and a slightly uneven texture.